



THE ACTION COMEDY CO/LAB: GOSHEN: APOCALYPSE: RESURRECTION: III

Stage Manager / Light Op: Deanne Binde
Sound Op: Dan Horst
Art Director: Daniel Palmer

»Four Things In No Particular Order

by Rob Matsushita
Performed by: Tyler Yoder

»Carpe Norwegian by Doug Reed

or: *A Theatre Festival. An Unexpecting Audience.*

A Fatal Mistake.

Ronald: Ben Jacobs
Mellissa: Michelle Milne
Sarah: Emily Swora
Lars: Michael Natoli

»Enemy of Your Face:

Big Explosions... Small Ship.

Samantha Minute: Laura Gouin
Romeo Weinstein: Kyle D Reinford
Craig Bloughzit-Autisass: Nick Loewen
Silas Xankido: Jesse Landis-Eigsti

»All the Things That Could've Gone So Much Better by Ben Friesen

Nigel: Jesse Landis-Eigsti
Frank: Kyle D Reinford
Mable: Laura Gouin
Zombie: Nick Loewen
Woodchuck: Ben Jacobs

»“The Threat Level is Orange.”:

Terrorists vs. Hos?: Banana Explosions and Lipstick Devices!!!!

Super Sweet Action Ho Hero #1: Colin Dyck
SS Action Ho Hero #2: Jonathan Nafziger
Citric Acid Boy: Anna Baer
VitaMAN C: Elizabeth Merschat

»Basically Makin Money by Matt Sahr

Griffith: Ben Jacobs
Jackson: Dan Horst
Bora: Michelle Milne
Eliza: Emily Swora
Facilitator: Eric Meyer

»Blammo!!!

or: *The Loneliest Cave Man*

or: *The Chronicles of Pangea*

or: *Burning Desire II: In The Heat of the Moment.*

Uggh, The Philosopher: Mike Honderich
Banga, The Facist: Michael Natoli
Gorb, The Stoic: Sam Jacobs
Louis, The Lonely One: Tyler Yoder

»Untitled by Doug Reed

or: *Bad Form, Baron.* or: *Dougie.*

Eric: Eric Meyer
Michelle: Michelle Milne
Bertha: Cassie Greer
Baron Von Reed: Ben Jacobs
Professor Badass: Tyler Yoder
Lars / Lawyer: Michael Natoli

THE ASSIGNMENT: 24HOUR ENSEMBLE PERFORMANCES

Create a short (9-12 minute) action comedy that includes four (yes, four) sections:

- I. The Exposition, including revelation of good and evil
- II. The Chase Scene
- III. The Battle
- IV. The Heartwarming Resolution
- V. The Twist (which can go between any of the previous sections)

You must also include:

- » an object that you create, and that can be used as a weapon, a disguise, and a means of secret communication all in one
- » a soundtrack (at some point)
- » a boring daily activity
- » three lines you overhear in a public place
- » romance
- » offstage action
- » revelation of object
- » sound from an unexpected source
- » 15 seconds of unison movement
- » 15 seconds of laughter/crying, can't tell which
- » a specific role for the audience
- » an overdose of epithets
- » hostages
- » a code and/or secret communication
- » supersweet action names
- » an explosion
- » words in another language, or at least in a foreign accent
- » repetition
- » destruction of all stereotypes
- » no mime

You may also use the written scenes, anything from the games, and anything from our blog as part of your scene.

THE NEW WORLD INTERNATIONAL ACTION RESEARCH AND COMEDY PROLIFERATION ASSOCIATION [NWA]

Currently includes: Michelle Milne, Ben Jacobs, Emily Swora, Eric Meyer and Deanne Binde. If you would like to research action or proliferate comedy over the course of the next eight months (or even if you would rather show up at the end and get shot), please contact one of the above or email: theatre@newworldarts.org - we'd just love to kill you.

COMING SOON TO NEW WORLD ARTS

»Live. f. Nayla Jimenez

May 12 and 13, 8:00pm

Our Live. concert series continues with the music of Nayla Juimenez. A semi-formal evening of dessert and good music. Tickets on sale now at the Electric Brew and Java Junction.

»Independent Film Series: *On Common Ground*

May 19 and 20, 8:00pm